

Mario L. S. Barbosa, B.M., M.M., M.M., DMA Candidate
Music Director, Boulder Opera Company
Pianist, Coach, and Conductor, Music in the Marche, Mondavio, PU, Italy
Associate Music Director, Atonement Lutheran Church
4430 Laguna Pl, Boulder, Colorado 80303
Mario.Barbosa@colorado.edu
361-343-2036

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To whom it may concern,

It is with great pride and pleasure that I write this letter of recommendation for Elizabeth Mirandi for any and all musical endeavors and challenges you may offer. Elizabeth is a musician of impressive technical and musical prowess, one of unwavering dedication to her projects and her personal craft. I have also observed Elizabeth to be a wonderful colleague with a loving and fervent spirit of camaraderie toward the other singers in the cast. Her willingness to try possible solutions to difficult music, as well as the desire for feedback while working toward a refined execution of the musical text, should serve as a model to all singers.

As a pianist and substitute director I have observed Elizabeth singing as "Queen of the Night" in the Boulder Opera Company's production of W. A. Mozart's "The Magic Flute", and witnessed her deliver a powerful performance at the end of a very compressed rehearsal schedule. As the music director for Jonathan Dove's "The Adventures of Pinocchio" for the same company, I had the opportunity to work very closely with Elizabeth as she tackled the very difficult dual role of Cricket/ The Blue Fairy; the demands for these roles from the standpoint of vocal range and stamina, rhythmic precision in constantly shifting time signatures, and difficult ensemble coordination are rarely dominated with such authority as displayed by Elizabeth; we also had a very short rehearsal schedule and Liz went above and beyond by requesting an additional coaching out of her personal time.

In addition to all of the above, Elizabeth is a person of integrity and reliability, traveling long distances while maintaining punctuality and clear communication.

I am confident that Elizabeth will be a valuable asset to you in any capacity and a pleasure to work with through projects of any level of complexity. I am proud to call her a colleague and count myself fortunate to know her as a wonderful person. Please feel free to contact me via phone or email if you have any questions.

Sincerely,

Mario Barbosa

